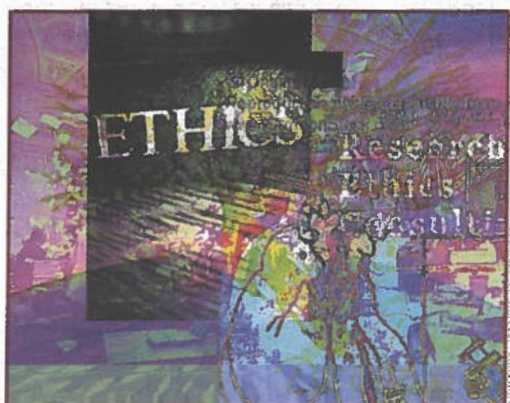


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Ten-Minute Play Contest



CONCORDIA UNIVERSITY

**Waiting for word:** University members, over 100 of them Haitian, exchanged information and shared hope at a meeting on Jan. 15 organised by the African and Caribbean Students' Network of Montreal, the Concordia Student Union and the Dean of Students Office. Since the Jan. 12 earthquake, a number of events, support services and fundraising activities have been organized. For a round-up, and links to more resources, turn to p. 9.

## Political upheaval



CJ Media Gallery exhibition  
sheds sombre light on Haiti prior to earthquake

RUSS COOPER

Since early December, the plans to display the work of photographer Darren Ell (MFA 08) surrounding the precarious political situation in Haiti had been in motion. The day the pictures were hung on the walls of the CJ Building's Media Gallery was Jan. 13 – one day after the Caribbean nation was razed by the devastating 7.0 earthquake.

While Ell's exhibition *Haiti: Holdup* does not directly address the ultimate failure of Haiti's physical infrastructure, it serves to bring poignancy to Haiti's unstable political infrastructure and the oppression the people have suffered from for decades.

"This exhibition is about the political earthquake caused by the aftermath of the coup d'état of Jean-Bertrand Aristide in 2004," says Ell, who gathered

the photos over three one-month stints in Haiti between 2006 and 2008. "But long before his overthrow, the country has never really had a chance to establish balance at all.

"Port-au-Prince collapsed because it was built extremely poorly. It was built poorly because there weren't any building codes. That's because the government has never been strong enough to institute regulations."

Comparing the Jan. 12 disaster to the 1989 San Francisco earthquake (also measuring 7.0), Ell points out the U.S. had the social, political and physical infrastructure to keep the death toll to 63. The final number still being tabulated, the estimates from Haiti are as many as 200 000 dead.

For Ell, who studied political science, his interest in Haiti stems from Canadian involvement in Aristide's

overthrow. "Prior to the Afghanistan war, Haiti was the largest recipient of Canadian foreign aid. As an artist or journalist, I've always tried to explore subject matter that has allowed me to encounter people from other countries, but specifically countries where I could explore in a critical manner the nature of Canadian involvement."

The exhibition is three 7' by 5' pictures "large to catch people's attention, to mimic history painting, and to mirror the theatrical nature of the content," he says. The images, depicting street scenes of Haitian citizens' experience of living under the thumb of the military rule are accompanied by a haunting video cycling through the fragments of official information released surrounding the 7 500 members of Aristide's party who fled, or were arrested or killed following his ouster.

CONTINUED ON P. 2

# The (Re)Making of Haiti

Professor warns of the danger of allowing history to repeat itself

KAREN HERLAND

Over the last two weeks, the global community has been galvanized into action after witnessing the scope of the devastation caused by Haiti's Jan. 12 earthquake. All of us recognize the seemingly insurmountable difficulties involved in rebuilding a country with a shattered infrastructure and government and with almost no resources.

Some of us, however, have all-too-personal connections to the tragedy and its aftermath.

History professor Carolyn Fick first travelled to Haiti while doing her PhD research under the supervision of George Rudé in the 70s. Over the years she has returned several times, most recently last

summer. "I have had the opportunity to meet, and come to know quite well numerous Haitian scholars, some here in Montreal, some in Haiti," says Fick.

Like Rudé, Fick was interested in history from the bottom up. She researched the Haitian Revolution (1791-1803) from the perspective of slave and peasant classes. She published a book on the subject, *The Making of Haiti*.

Fick is also one of the founding members of the Centre International de Documentation et d'Information Haïtienne, Caribéenne et Afro-Canadienne. She was relieved to finally learn that two colleagues from that group just happened to be on the last

flight leaving Haiti only an hour before the earthquake struck.

She had also been trying to trace information about a PhD student, still in Haiti. He is safe but is concerned about a potential epidemic and the welfare of his mother.

Currently Fick is interviewing Haitians who arrived in Montreal after the Duvalier regime ended in 86 as part of the Montreal Life Stories Project. She sees her recent scholarship on the concept of citizenship in the Haitian revolutionary and independence periods as relevant to the current situation: "The past and present have a way of converging."

When the former slaves of Saint Domingue defeated the French troops, they declared

their independence and established Haiti as the first free and independent black state. Yet it owed France a crushing indemnity, equivalent to over 20 billion dollars in today's terms for diplomatic recognition of independence.

Fick points out that Haiti's economy has remained dependent on export crops to more affluent nations. As each economic structure became unsustainable, it was replaced by other structures that all tended to allow an urban elite to exploit the rural economy.

She stresses similar shortsightedness during the rebuilding period could have devastating results. "If the international community bungles it, history could repeat itself."

While Fick waits for reports along with the rest of us, she is looking forward to the long, slow process of reconstruction, one that will not sustain itself if the top-down model is used as it has been in the past.

"The reinvigoration of the country's agriculture is fundamental to that process and will require the active participation of the peasant producers. They have to be the ones to tell those in charge what they need and how to do it." And she adds those decisions have to be made in an environment where Haiti does not incur further debt as it rebuilds its foundations.

"Right now, pledges of money are extremely important."

## Political upheaval

CJ Media Gallery exhibition sheds sombre light on Haiti prior to earthquake

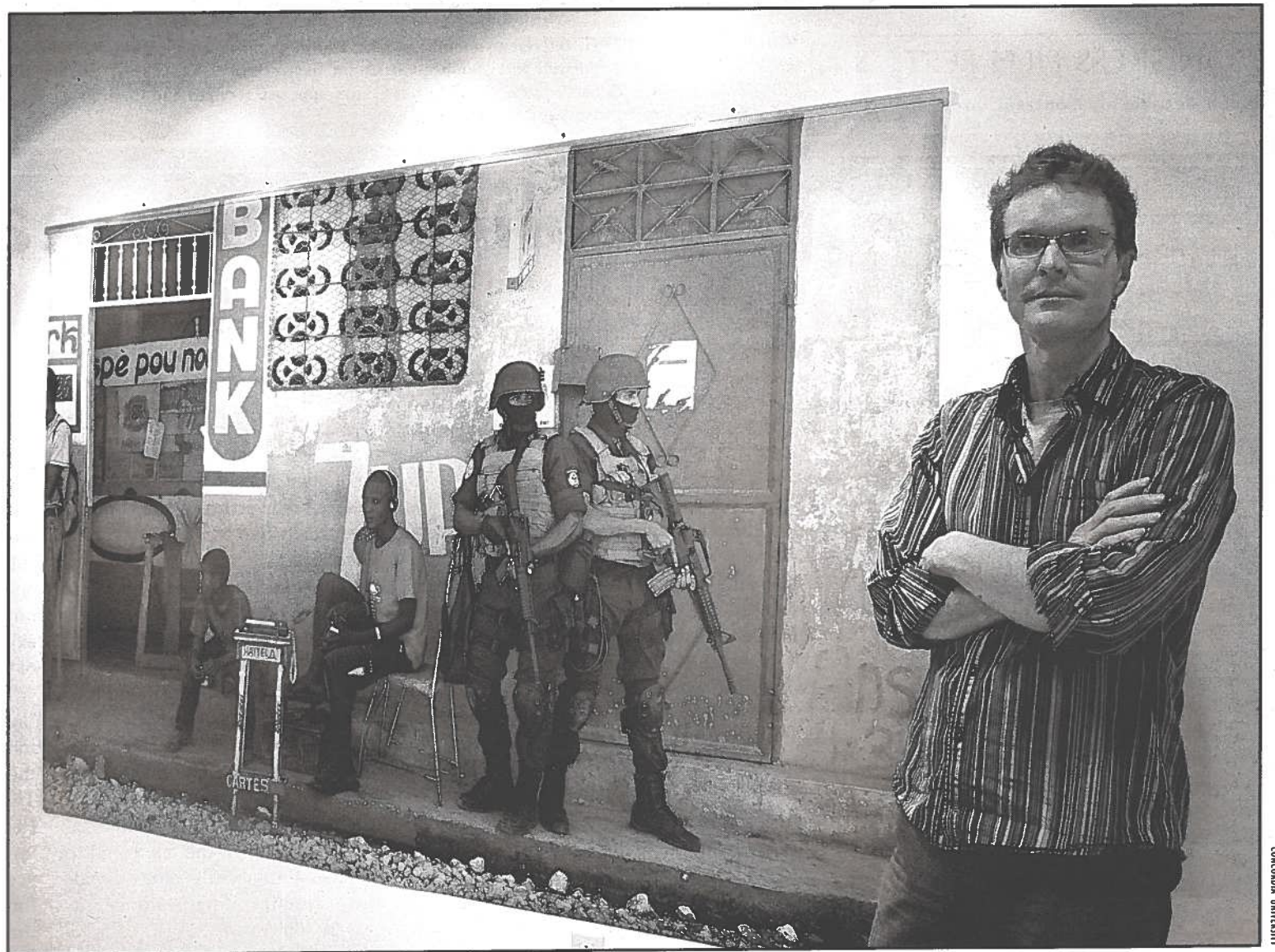
CONTINUED FROM P. 1

This is the fourth body of work Ell has produced since beginning photography and writing for alternative media in the 90s. *Haiti: Rewind* (2008) was his current exhibition's predecessor, 2004's *Twice Removed* dealt with the Israeli occupation of Palestine, and his exhibition *Between States*, addressing the treatment of refugee claimants in Canada, won a 2007 Photo Annual award for student work from photography magazine, *Photo District News* (PDN).

His work has been featured in the *National Post*, *La Presse*, *CBC Radio Canada*, the *Toronto Star* and *Canadian Dimension* magazine. His coverage of Haiti has been featured on the National Film Board of Canada's CitizenShift website.

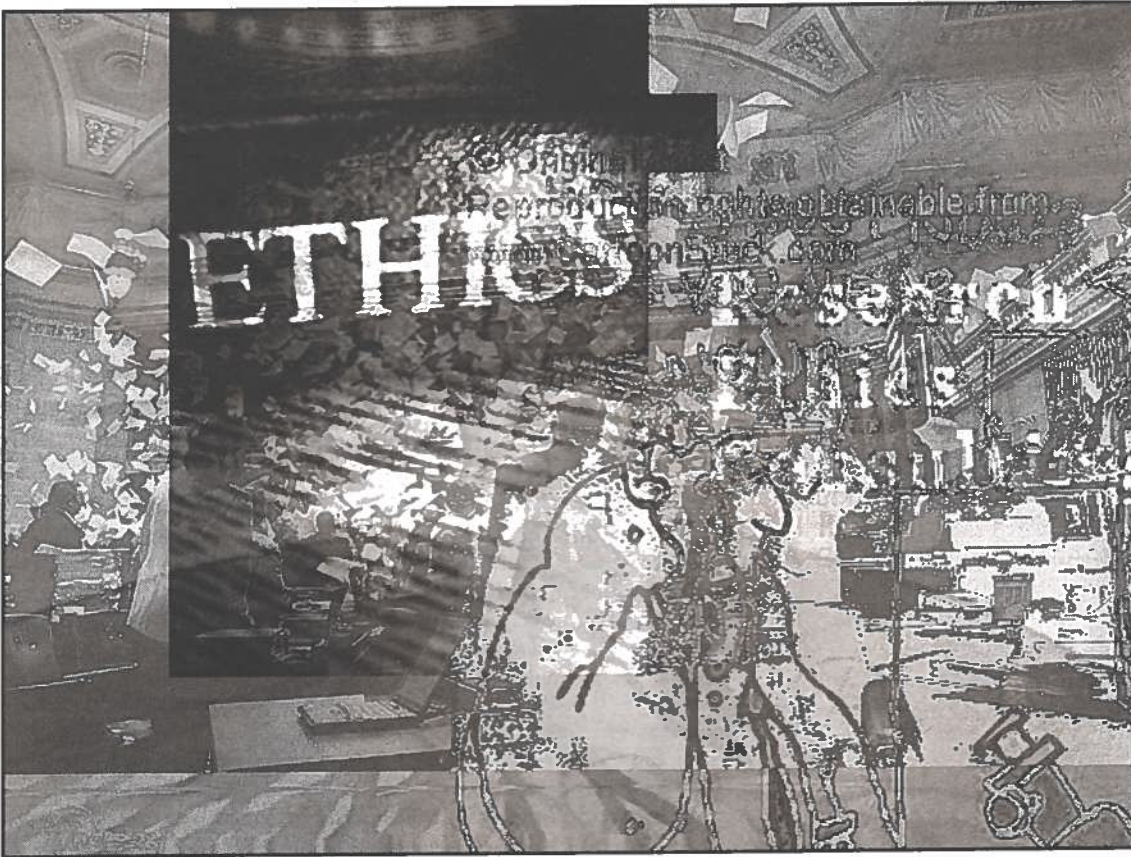
Ell will be returning to Haiti this summer. As the situation has so drastically changed, Ell isn't sure yet if he'll be continuing the project, though he's not ruling it out either. "The project could evolve, but now it has the potential to turn into something completely different," he says.

The exhibition runs until Feb. 26 at the Media Gallery L-CJ 1.419 (see *Journal*, Nov. 12, 2009), [www.darrenell.com](http://www.darrenell.com).



Photographer Darren Ell stands by one of three photos of his exhibition *Haiti: Holdup*, now on display at the Media Gallery in the CJ Building.

# Ethics of creation



COURTESY OF SANDEEP BHAGWATI

Organizers of the study day on the ethics of research-creation relied on cyberfeminist Cornelia Sollfrank's *net.art.generator* to create an image reflecting the day's themes of creation and ethics from images in the software program, which challenges notions of authorship.

KAREN HERLAND

The ethical considerations involved when researchers depend on the participation of other people in their projects are many.

Ensuring that the research results are obtained without coercion, with informed consent and with a clear understanding of risk for all involved is paramount.

How those concepts are applied to research-creation, where participation may include audiences, or researchers might rely on the personal stories or images of others to develop their vision, raise different concerns about representation, vulnerability, potential for harm and the meaning of art.

These were just some of the questions pondered by a group of researchers, graduate students and professors at an all-day study session on ethics and research-creation held on Jan. 16 at Concordia.

The event developed when Ethics Compliance Advisor Brigitte Des Rosiers started discussing the issues with Sandeep Bhagwati, Canada Research Chair for Inter-X Arts. The day of reflection was presented by Hexagram, the Faculty of Fine Arts and the Office of Research.

"We were really happy to initiate this dialogue," said Acting

Director of the Office of Research Carole Brabant. "The timing is good because there is a revised policy statement being introduced by the Tri-Council [CIHR along with NSERC and SSHRC] on the treatment of human participants in research."

Changes in the policy will necessitate changes in Concordia's own decade-old policy.

The Tri-Council's policy was originally based on a fairly strict bio-medical model presuming participation would involve medical experiments, pharmacological research or some form of invasive intervention. Researchers were required to provide strict explanations of their hypotheses, proposed actions and expected outcomes.

That perspective was expanded to address the social sciences research practice where research questions might be addressed collaboratively with community members with less-defined methods and outcomes anticipated at the outset.

Brabant defines the purpose of an ethics policy as providing tools to identify and weigh the potential for benefit or risk to those involved in research projects, and to determine ways to minimize risk. No risk, no need to deliberate. Even if a project is not funded directly by the Tri-Council, once universities enter into agreement with them they are expected to apply their stan-

dards to all research projects involving human participants. These standards apply regardless of whether projects receive any funding at all. "It's a collective responsibility."

Mary Blackstone, who participated in a working committee on ethics in research-creation commissioned by the Tri-Council, was one of the speakers invited to the Jan. 16 study session. Over 70 research-creators from the Faculty of Fine Arts and the Department of Communication Studies arrived with copies of former and proposed policies and a reading list of related documents and reports.

"I was really satisfied. There was a good turnout and those who were there understood the issues and raised good points of discussion," said Bhagwati. He shared the day's facilitation role with educator Devora Neumark, a self-identified artist-activist and current Humanities PhD candidate at Concordia, who he credits as the organizing force behind the event.

Along with Blackstone and Des Rosiers, Université Laval law professor Georges Azzaria touched on legal definitions of what constitutes an artistic work, how authorship is defined (and protected) and the legal definition of consent in terms of participation in artistic projects.

CONTINUED ON P. 11

## ACCOLADES

Faculty of Fine Arts Advisory (FAA) member **Maurice Forget** has been named Arts-Business Personality of the Year by the Board of Trade of Metropolitan Montreal and the Conseil des arts de Montréal. Cultural organizations in the Greater Montreal area nominate the companies and business people who have offered them invaluable support. The winners' nomination may be earned by a loan of a collection, a fundraising campaign, or sitting on a board of directors.

Forget is among the volunteers who sit on the FAA to offer their expertise and knowledge to the Faculty. Composed entirely of volunteers, members meet several times per academic year to advise the Dean and act as ambassadors on behalf of the Faculty within the larger community.

The tenth book from Distinguished Professor of History Emeritus **Robert Tittler** has been accepted by Oxford University Press. *Portraits, Painters and Publics in Provincial England, 1540-1640* will appear in 2012. Also, a third edition of his book *The Reign of Mary I* has also been commissioned by publisher Pearson Longman, and will appear in 2012 as well.

Retired English professor and Honorary Research Fellow at the University of Liverpool **David Ketterer's** edition of John Wyndham's *Plan for Chaos* was published on Jan. 7. Co-edited by Ketterer, the book, a prequel to Wyndham's 1951 novel *The Day of the Triffids*, was released to coincide with the BBC1 and BBC HD showing of the new two-part television adaptation of *Triffids*.

He has also recently published two essays: "Julian the Apostate and 'The Assigination': 'Thou Hast Conquered'" appeared in the 2009 book, *Poe Writing/Writing Poe*. The second, "Yann Martel's *Life of Pi* and Poe's *Pym* (and 'Berenice') appeared in the 2009 journal *Poe Studies: History, Theory, Interpretation*. The latter essay, he presented via Skype at the international conference *Genius and Psychosis in E. A. Poe: New Interdisciplinary Perspectives*, last Dec. 2 to 4 at the University of Valencia, Spain.

JMSB teams placed well at the Inter-Collegiate Business Conference (ICBC) at Queen's University, Jan. 7 to 9. The team of **Rebecca Golt** and **Louis Martyres** (with coaches **Aaron Dresner** and **Matthew Fishman**) placed second in Human Resources, and the team of **Benoit Chevrier**, **Valerie Larochelle** and **Alexander Ryzhikov** (with coach **Jessica Andrews**) won third place in Business Policy. The Management Information Systems team of **Hadi Azar** and **Emil Vanjaka** (with coaches **Ian Selvarajah** and **Theodore Zambelismade**) made it into the top six in their discipline. The JMSB delegation also brought home the Chairperson's Award for school spirit.



JMSB 2010 ICBC team

Held Jan. 14 to 17, the 30th annual Institute of Industrial Engineers (IIE) Canada Student Conference in Windsor, Ont. was a successful one for the delegation of engineering students representing Concordia. **Raissa El-Haddad** placed third in the Technical Paper Competition, and Concordia's executive team received the Robert F. Moore award for best-managed chapter. As well, the team proudly received the acclaimed Golden I Award for the second year in a row, given to the school with the most participation and school spirit.

# Provincial politicians visit both campuses

KAREN HERLAND

For the first time, Concordia's administration hosted an information session and tour for Quebec Liberal politicians representing the West of Montreal.

On Jan. 25, MNAs (including two Cabinet Ministers) representing the island of Montreal west of St. Laurent boulevard visited both campuses to learn about Concordia, in general, the recently opened JMSB building downtown and plans for Parc Concordia – a major expansion and enhancement of Concordia's athletic and recreation facilities on the Loyola Campus.

"One of the principal objectives of our government relations action plan is to improve the visibility of Concordia with our political leaders and decision-makers. We felt that bringing MNAs and Ministers on campus was an important initiative in this regard" said Bram Freedman, VP External Relations and Secretary-General whose office organized the event.

The afternoon began in the MB Building with an overview of Concordia's achievements presented by President Judith Woodsworth.

In attendance were MNAs Lawrence Bergman, Margeurite Blais, Minister Responsible for Seniors, Jacques Chagnon, whose riding includes the Sir George Williams Campus, Henri-François Gautrin, Geoffrey Kelley, Gerry Sklavounos, along with Patrick Gilles from the Office of the Minister of Culture, Communications and Status of Women, Christine St. Pierre.

The visit included a welcome from Faculty Dean Sanjay Sharma and an overview of the JMSB Faculty by Karim Boulos, Executive Director of External Affairs for the JMSB. Also present were Provost David Graham, VP Services Michael Di Grappa and Freedman, as well as Associate VP Government Relations Russell Copeman, and Kevin Dobie, Coordinator, government relations.

The entire group then boarded

a shuttle bus to the Loyola Campus, "we wanted them to see what running a two campus university really means," said Copeman.

Once there, they were joined by Justice Minister Kathleen Weil, whose riding includes that campus. The politicians received a tour of the new Stinger Dome with Katie Sheahan, Director of Recreation and Athletics.

Afterwards, they learned about the plans for the proposed Parc Concordia recreation facilities which would include permanent locker rooms and stands for the athletic fields, renovation of the hockey arena, construction of a triple gym and a pool as well as a new conditioning facility for Loyola similar to Sir George's Le Gym.

This project has been in the works for some time and funding requests have been submitted to the government.

"We were very satisfied with the way the visit went. The



Assembled during the Loyola part of the tour are (from left) Louise Sansregret from the office of Kathleen Weil, MNA for Laurier-Dorion Gerry Sklavounos, Patrick Gilles representing the office of Christine St-Pierre, Minister of Culture and Communications and MNA for Acadie, President Judith Woodsworth, Philippe Archambault of the office of Kathleen Weil, Minister of Justice and MNA for Notre-Dame-De-Grâce Kathleen Weil, MNA for Jacques-Cartier Geoffrey Kelley (background), Associate VP Government Relations Russell Copeman, MNA for Westmount-Saint-Louis Jacques Chagnon, MNA for Verdun and President of the West of Montreal Liberal caucus Henri-François Gautrin, Director of Recreation and Athletics Katie Sheahan

politicians were engaged and interested in learning more about Concordia and about higher education, in general.

They seemed to really enjoy the opportunity to visit and to have an exchange with us" said Freedman.

## CUSEC software conference gets techies talking

RUSS COOPER

It's been 10 years since a few Concordia engineering students took it upon themselves to start their own software conference. It took a couple of years to get it off the ground (see *Journal*, Jan. 26, 2006), but the Canadian University Software Engineering Conference (CUSEC) has long since shaken its neophyte nerves and become a program unto itself.

Held Jan. 21 to 23 at the Omni Hotel on Sherbrooke St. West, over 350 delegates from across the country attended the event, which boasted acclaimed speakers and innovative demonstrations.

CUSEC founder John Kapanos was thrilled with the turn out. "Every year, I'm amazed that we manage to put together such an amazing conference. I only hope CUSEC continues to grow through the next decade," he said warmly, having just taken in an inspirational lecture by renowned blogger and software programmer extraordinaire Reg Braithwaite.

Days before the conference, Twitter was all a buzz (a-tweet?) as conference goers were gearing up for the show. During the conference, the tweeting only got

louder. Following the Friday talk from University of Toronto computer science professor Greg Wilson, the twittersphere was flapping with praise from the audience for his address.

Wilson, who spoke at CUSEC

2005, is the editor of the book *The Beautiful Code*, operates a popular software blog named *The Third Bit*, and leads a Canada-wide open-source project for students.

Concordia's Faculty of Engineering and Computer

Science and the Department of Computer Science and Software Engineering served as two of the conference's main sponsors – a role they've filled since the conference began. Other sponsors included IBM, RIM, Telus, Direct Energy, SAP, NexJ Systems and Microsoft.

Kopanas cites CUSEC's continued success as a result of the volunteers running everything behind the scenes. This year's team was lead by co-chairs Andrew Louis and Juan Musleh, who had a support crew of students from around Quebec and Ontario.

Sven James, a fifth-year computer science student who served as CUSEC's co-director of sponsorship, said he loved the experience. "It's awesome to see all these students from around the country coming together to learn more about what they're studying."

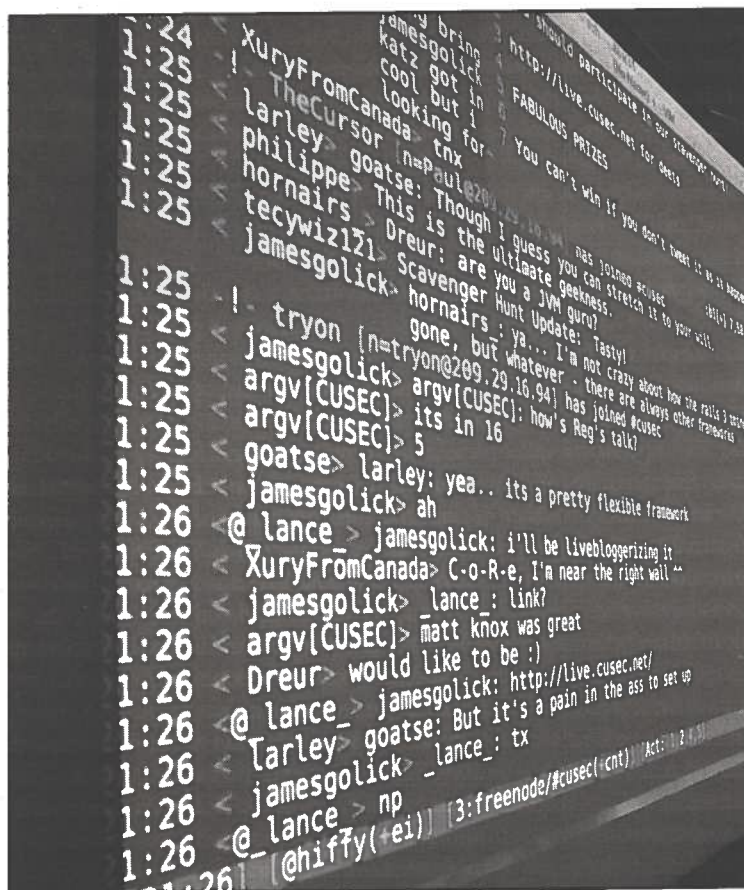
This year, the theme was GOTO 10, examining the ways engineers find themselves returning to concepts from the past in the face of every changing software trends, and what solutions can be found for tomorrow's challenges.

"In software, we tend to always look for what's next, but if we run into a problem, chances are

there's a solution to a similar problem from the past," said James.

This was James' third time attending CUSEC, but his first year helping to organize. "I've always been inspired by the conference, so it's nice to be a part of the organizing," he said. "It's my first and probably not my last."

With files from Cléa Desjardins



A large screen broadcasted the CUSEC Twitter feed in real time to the delegates assembled for the conference's keynote speeches.

## Journal

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# Maps tell us more than we think, says geography prof

RUSS COOPER

'It's not the destination, it's the journey.' Geography, planning and environment professor Sébastien Caquard might understand this proverb better than most.

His current research examines how new forms of maps and geo-visualization can help us better understand social and environmental issues related to places. In a nutshell, instead of just using maps to explain the best route from A to B, Caquard is experimenting with creative ways to illustrate what's between A and B.

"What you see on a normal map is just a fraction of the reality of any particular place," he says. "You don't see populations, culture, or things like air quality and pollution."

Originally from France's Massif Central region, Caquard started at Concordia as a part-time professor in 2007, becoming an assistant professor last summer. He's also currently a featured invited researcher at U de M.

In the past, he's been involved in the development of several exploratory online atlases such as the *Atlas of Risks of Homelessness in Canada* and the *Atlas of Indigenous Knowledge in the Great*

*Lake Region*. He is currently developing an online Atlas of Canadian Cinema ([www.atlascine.org](http://www.atlascine.org)).

He's particularly interested in combining the aural and visual storytelling qualities of cinema with cartography. His momentum in cinema stems from a SSHRC-funded project entitled *Geographie du Cinéma Canadien: Une approche cybercartographique*. For this project, he is currently working with a team of students examining 46 made-in-Canada movies produced from 2006 to 09 to tabulate which worldwide locations are most depicted. Using 30 different criteria, he's analyzing the data to find out what Canadian-made cinema tells us about our collective view of world geography.

He's found that Quebec represents 43% of the locations portrayed. Ontario (19%), Nunavut (6%), and BC and Alberta combined (3%) round out the rest of the nation, while Asia and Africa represent 12% and 8% respectively.

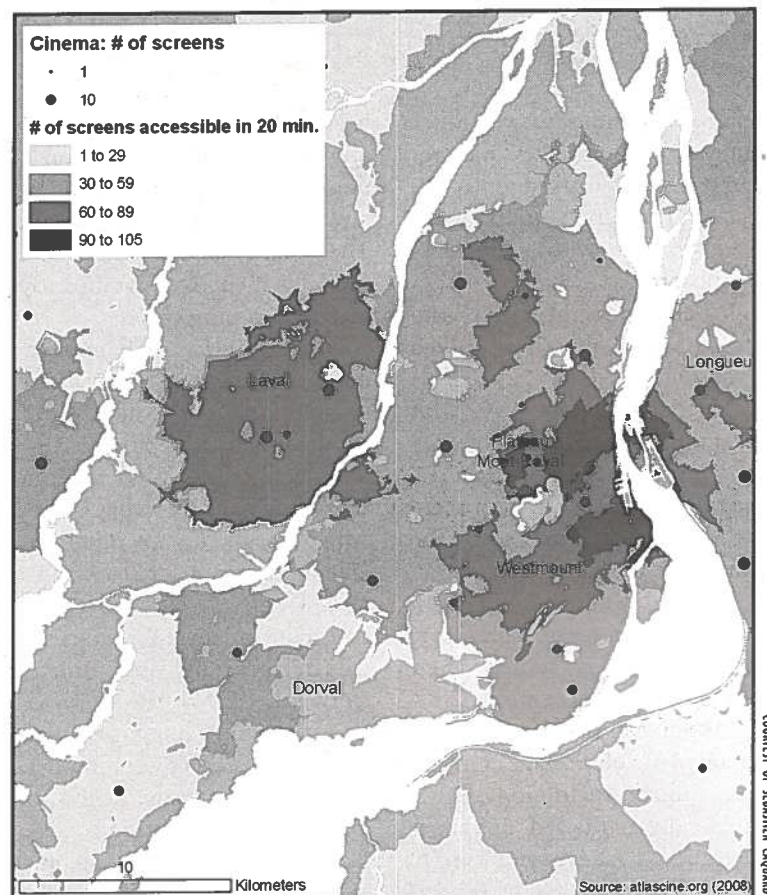
Quebec's film predominance is explained by both the importance of Quebec film industry (about 50% of the Canadian production) and by a tendency in Quebec cinema to focus on its

province, and more specifically on Montréal, Caquard says.

In a previous part of this project, Caquard examined the roughly 700 movie cinemas in Canada and the social conditions of their locations to determine what factors limit Canadians' access to the culture provided by movies.

Using a Geographical Information System (GIS), Caquard and his colleagues found that across Canada there is no sociodemographic segregation in terms of movie theaters offer. The study found access is only influenced by population density of a given area; income bracket, race, etc. play no part in where movie theatres are located. In other words, those living in rural areas have to travel further to see a flick. Conversely, living in a city, there's more access to cinematic choice.

As to how to tell these stories using new creative cartographic methods, it's still being discussed. But one method he's considering is augmented reality – a live view of a physical real-world environment whose elements are merged with (or augmented by) virtual computer-generated imagery. Think Google Street



Some parts of the Plateau have the highest concentration of cinemas in the country. From these areas of the borough, you can reach up to 105 screens within roughly 20 minutes travel time.

View on a mobile device that instantaneously gives you historical or cultural info about anything you point it at.

Caquard will be presenting at the Conference of the Association of American Geographers in Washington, D.C. in April.

## Film festival at Congress to bring Montreal to the screen

There will be a whole new side to the Congress of the Humanities and Social Sciences this year.

Congress organizers, faculty and staff from across the university are planning a series of exciting events, shows and exhibitions called Branché: The Concordia Connection to bring a new dimension to the annual conference.

The *Montreal Onscreen/ Montréal à l'écran* film festival is one such event. Running May 29 to June 3 at De Sève Cinema, Concordia Research Chair and Mel Hoppenheim School of Cinema professor Thomas Waugh and MA Film Studies student Marcin Wisniewski have created a program of 12 films (pro-

duced between 1934 and 2008) reflecting the history and cultural richness of Montreal.

Looking forward to the festival, the *Journal* caught up with Waugh.

**What prompted you to create such a festival?**

We'd been anticipating the Congress for some time, and it was felt about a year ago that we needed to welcome all Congress participants with a celebration of our local cinematic heritage. Montreal used to be the cinematic capital of Canada, and some would argue it still is. We wanted a diversity of films, representing the different periods, formats, styles and seasons of our city, from wry and sexy postmodern comedy to a 60s version of this year's Vancouver anti-Olympics resistance videos (*Little Burgundy*, made in 1968, to protest against the mowing down of vital neighbourhoods in the Expo 67 devel-

opment frenzy). We wanted the majority French-language cinema to have pride of place, of course, but with the heritage of anglophone and allophone cinema well represented.

**Did you encounter any opposition to any potentially contentious films being screened? In particular, *Discordia*?**

None whatsoever. We're delighted to be able to use this film to celebrate how the Hall Building has been a kind of minor epicentre for Montreal's turbulent political subcultures for over forty years. The Montreal tradition of documentary has always raised a challenge to political complacency and intellectual smugness, and we thought this lively film fit right into the tradition. It has been shown on campus many times of course, but we want the Congress delegates and the newer generations of students to have this important history.

**You've been in contact with directors to speak about their films at screenings. Anyone we may know?**

It's too early to be confirmed, but Denys Arcand, Michel Brault, Léa Pool and Michel Tremblay are among the stars we hope to snag. There are a couple of Concordia alumni and profs we're also counting on, such as prize-winning video artist Nelson Henricks.

**What do you hope the festival will accomplish?**

We want to distract Congress goers and remind them that they're visiting a community with a rich cultural heritage and urban environment. And, I guess as a byproduct, show off the liveliest cinema school in Canada.



De Sève Cinema.

Congress runs from May 28 to June 4. Visit the new Branché: The Concordia Connection section of the Congress at Concordia website for info on all event programming. [www.concordia.ca/congress2010](http://www.concordia.ca/congress2010)

# Cool, calm and collected

## JMSB student charms investors on CBC's Dragon's Den

ANNA SARKISSIAN

PhD candidate Mark Bajramovic and his partner Oren Tessler walked onto the set of the CBC reality show *Dragon's Den* with a business proposal.

When their eight-minute segment was done, they walked away with \$75 000.

The duo, who met in the MBA program at McGill in 2000, had no problem convincing the panel of investors to help them develop their product, the AirMouse.

Dressed sharply and with confidence to spare, Bajramovic and Tessler presented their wearable computer mouse.

"As you can see, the AirMouse is a new revolutionary computing mouse technology. It is medically endorsed and it is designed to relieve symptoms of repetitive stress injury,"

Bajramovic explained.

Composed of lightweight breathable fabric, the mouse allows the hand to maintain a neutral position and minimizes stress on the carpal tunnel. They also have plans to create a model which can significantly increase gaming speed.

To prepare for their appearance, they watched the last four seasons online and looked out for the investors' red flags. They also got on-air advice from Bajramovic's wife, Nadja David, who appears on *Le Banquier*, Quebec's version of *Deal or No Deal*.

"I like you guys. You guys are smart," said investor Robert Herjavec, CEO of the Herjavec Group, one of Canada's fastest-growing technology companies.

Arlene Dickinson, CEO of Venture Communications, also liked what she saw. She and Herjavec agreed to invest together.

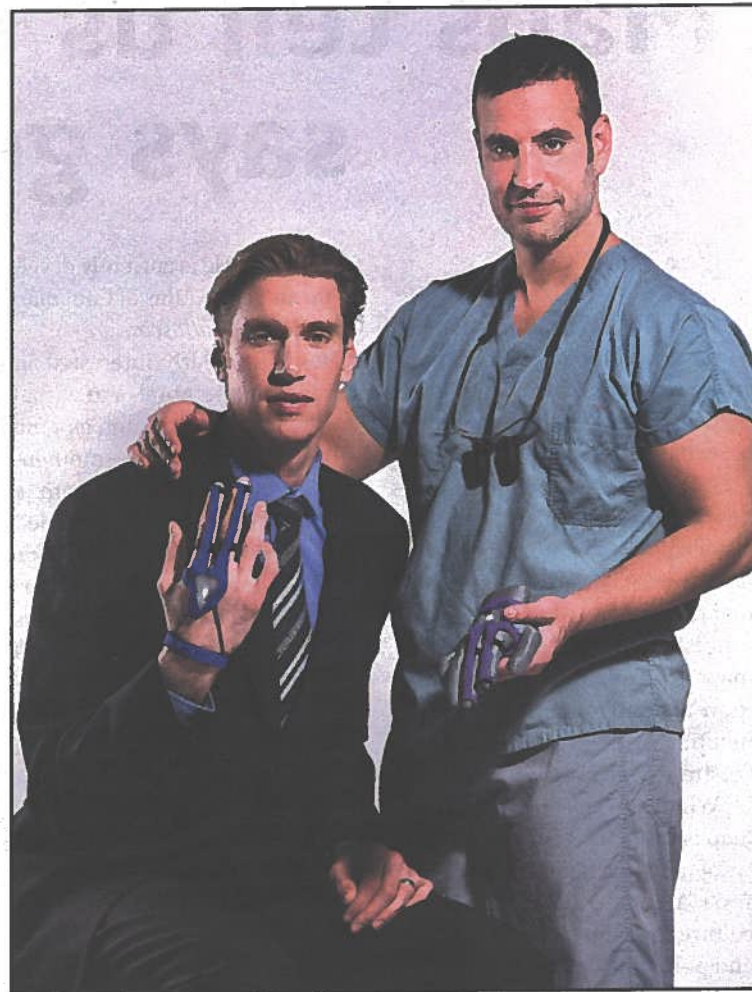
Bajramovic said that it has been a real pleasure dealing with those involved in the show. At the end of the day, he is a real believer in the value of human relationships.

"Products will come and go. Ideas will come and go. What really matters is the people," he said.

He feels deeply indebted to his mentors at Concordia for their support and guidance.

"I've been so fortunate to have worked with Dr. [Muhammad] Jamal and Dr. [Marilyn] Gagné. I am so thankful to them," he said.

The AirMouse should be available within a year and will retail for around \$129. Visit [theairmouse.com](http://theairmouse.com) for details. Catch Bajramovic and Tessler on season five, episode three of *Dragon's Den* at [cbc.ca/dragonsden/video.html](http://cbc.ca/dragonsden/video.html) (segment starts at 8:00).



Cognizant of the need to brand their product, Mark Bajramovic (left), PhD candidate in industrial psychology at the John Molson School of Business, and Oren Tessler (right), a chief resident in plastic surgery at McGill University commissioned photos by professional photographer and Concordia grad Riccardo Cellere featuring their AirMouse.

## Listen up!

### Libraries' workshop tunes Concordians in to the world of online music

RUSS COOPER

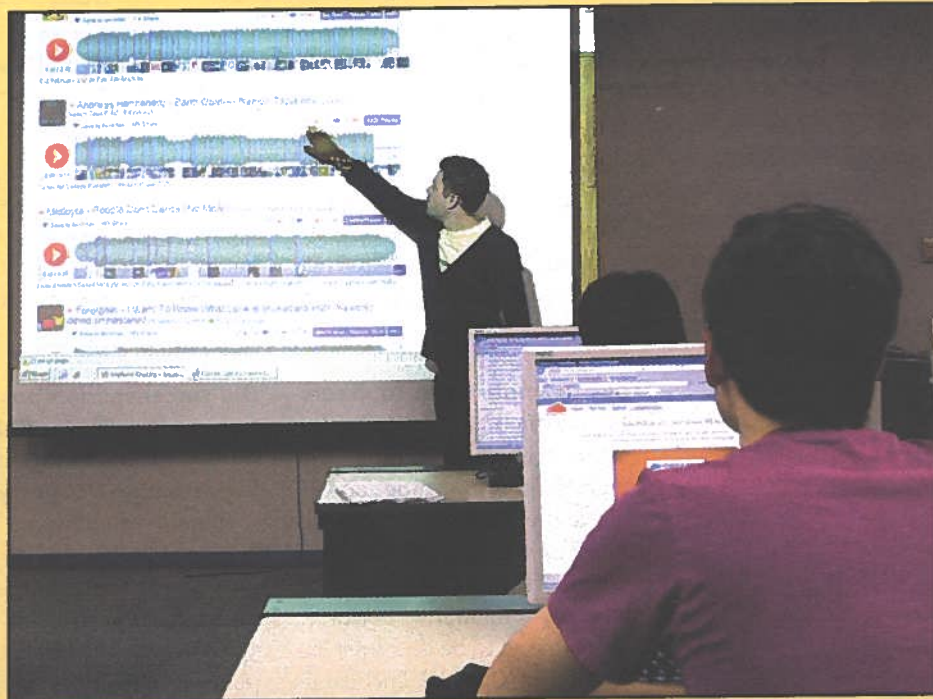
The situation is one many of us know all too well; we've listened to every track in our personal music library, and it's gotten a bit stale. Short of going to the record shop or buying some new music online, what's a music-loving Concordian to do?

Libraries to the rescue! On Jan. 14, Digital Services Outreach Librarian Jared Wiercinski presented the workshop Beats in Space: Discover the World of Online Music at Vanier Library as part of the Library Essentials: Research Skills Workshop series.

From [library.concordia.ca/research/subjects/music](http://library.concordia.ca/research/subjects/music), any Concordia student, staff or faculty can stream a few exclusive databases on the web. All you need is your ID number.

**Smithsonian Global Sound.** More than 43 000 tracks covering music from every nook and cranny around the world. The database also features all published recordings of Smithsonian Folkways Recordings, one of the most extensive collections of historic recordings. Create your own playlists or even read the original liner notes, scanned and posted in pdf form.

**NAXOS Music Library.** Everything from Thorvald Aagaard to Buckwheat Zydeco, 563 000 tracks from the world's



Digital Services Outreach Librarian Jared Wiercinski demonstrates the capabilities of Soundcloud.com at the Beats in Space workshop Jan. 14 in the Vanier Library.

largest classical and jazz music label. Wiercinski suggests trying out the spoken word biographies. You can make your own playlists using the NAXOS iPhone app.

**Jazz music library.** Make your own playlists from more than 52 000 tracks

without signing in. It also has an embed feature if you want to post a song to your own blog or website.

The advantage, Wiercinski says, is that these databases are in many cases the only place to find some of these obscure historical recordings for

research or interest purposes. But for those firmly planted in the present, Wiercinski has amassed a fantastic list of a dozen streaming audio sites. Among his favourites is *Soundcloud.com*. A site for musicians to share their work and control how it's distributed, it's a fantastic resource to hear new music and post your thoughts directly to the artist.

*Citysounds.fm* takes it one step further. The site gathers photos from *Flickr.com* and songs from *Soundcloud.com* tagged with a particular city (eg. Montreal, London or Istanbul) to give an up-to-the-moment perspective of the sound and look of its music scene.

For those interested in electroacoustic music, there's always *Sonus.ca*. Housed here at Concordia, it's the largest online resource in Canada for study and creation of sound through electronic means (see *Journal*, April 2, 2009).

"[Streaming music sites] are popping up all over the place. It's hard enough to keep up on the new sites," he says. "We've put a bunch of them in one place. It's a great place to start."

The workshop series continues; PubMed: access to biomedical literature on Jan. 29; RefWorks: the bibliography builder on Feb. 10; and Web of Science for researchers on Feb. 12. Check [library.concordia.ca](http://library.concordia.ca) for more info.

# A class act

Raymonde April presents *Équivalences* with help from numerous grads

ANNA SARKISSIAN

Raymonde April started as a part-time photography instructor in 1985 and since then, her legendary status has only grown.

The renowned artist, professor and chair of studio arts recently unveiled the first two parts of her photo exhibit, *Équivalences*, at two galleries in the Belgo Building: Les Territoires (see below right) and Galerie Donald Browne. The third and fourth installments, which will also feature a video, will open together at Occurrence Gallery on Jan. 30.

April's work has been exhibited in Canada and around the world. She was awarded the Prix Paul-Émile Borduas in 2003 and the Paul de Hueck and Norman Walford Career Achievement Prize for Art Photography in 2005.

In *Équivalences 1* and *2*, she presents images of daily life, scenes from China, a photographer's dark room, and family snapshots, among others. She experimented with a variety of cameras, including a Nikon Coolpix, a Hasselblad with a digital back and a Mamiya 6x7 medium format camera.

While there's no running narrative, each image has its own story. The images work individually but negotiate the space together. April's idea was to create several autonomous series that are equal. Some images



Raymonde April (left) collaborated with her former student Eduardo Ralickas to create her multi-venue show, *Équivalences*.

echo each other and similar themes pop up.

April's creative process has been the same since the 70s. She grabs the images as they happen and creates the structure later. She describes it as finding, instead of building.

"I tend to work quite fast. I shoot a lot," she says. "When I finally have the materials, I select and select and select. What remains works like written pieces."

She compares her approach with *Équivalences* to a text. Once you've got sentences together, you can say different things with different words. But you've also got the sound and the space between the words.

"This is the antithesis of a commercial show. She does not offer spectacle, she offers poetry," says gallery director Donald Browne, whose first class at Concordia in 1987 was Photo 200, taught by none other than April. He's now her art dealer.

"She has quite the following," he adds.

Browne is not the only former student in the mix: Eduardo Ralickas (see above right) curated the show, Andreas Rutkauskas printed the images, Karine Cossette designed the brochure, Martin Schop made the frames and Erika Kierulf edited the video.

"She surrounds herself with students and collaborates with them," says Ralickas. "It's very rewarding for all of us."

April says she feels lucky to work with so many young photographers. "I really enjoy the community," she says. "It's very supportive."

*Équivalences 1* is at Galerie Donald Browne, 372 Ste-Catherine W #528, until Feb. 13. *Équivalences 2* is at Les Territoires, 372 Ste-Catherine W #527, until Feb. 6. *Équivalences 3* and *4* is at Occurrence, 5277 Parc, from Jan. 30 to March 13.



The show features landscapes, portraits and unpublished images taken in Montreal, Beijing, Buenos Aires, eastern Quebec and southern Alberta.

## Photo grad turned curator teams up with April

ANNA SARKISSIAN

The artist-curator relationship is delicate; it's a question of judgment and balance.

Concordia graduate Eduardo Ralickas, who curated *Équivalences*, said working with his former professor, Raymonde April, was a mutual education process.

"She remains the artist, it's her work," he says. "She's very patient and open-minded. She responds to input from others and really thrives on it."

Ralickas' challenge was to craft multiple exhibits that would create the same experience for the audience – equivalents. Each series presents 10 to 15 images in various Montreal galleries.

"For me, Raymonde's work is a form of visual language. She can compose words and sentences

with her images on the wall," he says.

After graduating from the photography program in 2000, Ralickas went on to do his master's at Université de Montréal. He also worked as assistant editor at *Parachute*, a contemporary art magazine. He is currently completing his PhD in art history at UdeM and the École des hautes études en sciences sociales in Paris.

Ralickas says he was honoured to collaborate with April, calling her one of the most important artists in Canada.

"What's amazing is that she remains a reference for students. At the opening, I was looking around at all of the young people present. Her work is something that informs their vision."

## Familiar territory

ANNA SARKISSIAN

If you're an emerging artist with hopes of exhibiting your work at an artist-run centre, join the club.

Fortunately, Les Territoires, a non-profit rental gallery in the Belgo Building, offers up-and-comers and even established artists like Raymonde April a unique alternative.

"Showing your work at an artist-run centre is free, so it's very popular," says MFA grad Josée Pedneault, who currently works for University Communication Services as a photographer and is one of the founders of the gallery. "We decided to have shorter exhibits of three weeks to give more people a chance."

A team of four artists (all Concordia grads) and an art historian are now running the

space formerly occupied by Galerie Thérèse Dion. When Dion passed away in 2007, her assistant Saada El-Akhrass joined forces with Jessica Auer, Anne-Renée Hotte, Chih-Chien Wang and Pedneault to create Les Territoires.

The gallery offers a complete package including a website, publicity, invitations and a press release. The rental fees go right back into running the gallery since there is only one paid staff member. Submissions are reviewed by a selection jury composed of professionals from the artistic community, critics and curators, among others.

"We're fresh meat," says Hotte, who also works for UCS. "We're willing to take risks that others won't."

For info about upcoming exhibits, visit [lesterritoires.org](http://lesterritoires.org).



Les Territoires has hosted a number of emerging artists' exhibits since 2008. Concordia grad and staff member Erika Kierulf (seen above) presented photographs and an installation called *Chants de lassitude* last May.

## CLASSACTION

## The path from page to stage

KAREN HERLAND

James Cameron had millions of dollars, access to extraordinary technology and several hours to tell a story in *Avatar*. The result has been deemed by many critics as visually stunning but, frankly, derivative.

Patrick Leroux gives his students just a few weeks, and a lot of guidance, to help them tell an engaging, witty and original story on a stage in just 10 minutes. Although his students don't expect red carpet premieres, he wanted them to learn more about how plays move from page to stage.

Five years ago Leroux, who teaches playwriting in the English department, proposed the idea of a 10-minute play contest to the theatre department. "I was concerned creative writing students didn't have an outlet for their playwriting," he recalled. "In the theatre department, you meet actors and directors you can bond with and continue to collaborate with outside of school."

Leroux, who also teaches in the Département d'études françaises said, "many stu-

dents come in as poets or prose writers and discover they are really good at writing plays." Classes are divided between Leroux's lectures on characterization, plot, action and subtext and students providing feedback on each other's work.

Leroux saw the contest as a way to let students experience the negotiation and discussion involved with a director, cast and production crew. Winning plays are sent to the theatre department and presented as student productions during the students' annual Art Matters showcase the following year.

Although Leroux's students write plays as an assignment, the contest is open to all Concordia students. Leroux invites two colleagues to judge the submissions with him every year. Submissions have also come from communications and business students. "I'm looking for a unique voice, an authentic way of telling a story, of imagining it on stage, which isn't derivative of television or film."

Shaun Pett, whose winning submission, *Limbo*, described



Patrick Leroux and his students: The play is the thing.

by him as "a clown show about torture," certainly fits that description. "It's funny and disturbing. At least it should be."

Once the 30-odd entries are whittled down to three to six winners, the plays go to the Playwrights Workshop Montreal (PWM), currently under the artistic and executive direction of Concordia alumna Emma Tibaldo (who earned an English degree in 93 and a theatre degree in 99). Members try out the winning plays and provide further feedback.

Pett, who is in the creative writing program after deciding he preferred writing over his first course of study said, "the nice thing about theatre vs. fiction is that theatre's collaborative. It's better than just interacting with the computer screen."

Joanna Donehower, currently earning a master's degree in playwriting, is one of the students who will see her contest-winning work performed in March. After an undergraduate degree in theatre, she interned

at a theatre in the U.S. before returning here for graduate work. She's looking forward to seeing the performance.

Donehower is happy with the feedback she received from PWM, "I certainly had the sense that the dramaturges, directors, actors were entering into the world I had created, and enhancing it. The process is not 'this doesn't work,' or 'let's change this,' but is rather a process of mutual discovery of what does work, and what doesn't! How can this be made clearer? Why does this character do this now, and not two minutes from now?"

After that, the plays are turned over to the theatre department where student directors are assigned to develop productions. "This is the best training possible. And the results can be great, especially when the writer and director find common ground and end up sharing an aesthetic vision."

Would-be Ibsens can submit their oeuvres before Feb. 4. For complete contest rules go to [english.concordia.ca/studentawardsandactivities/awardsprizesandcontests](http://english.concordia.ca/studentawardsandactivities/awardsprizesandcontests).

## Understanding the powers that be

## Political science professor Csaba Nikolenyi on minority governments in India

ANNA SARKISSIAN

Stepping up to the ballot box, India's 714 million voters have ample choice; in the 2004 election, 230 political parties entered the race.

Political science professor Csaba Nikolenyi's recently published book, *Minority Governments in India: The Puzzle of Elusive Majorities* sheds light on the almost unstoppable proliferation of political parties in the world's most populous democracy.

"Theoretically, India is very interesting. It has a party system it wasn't supposed to have," Nikolenyi says.

He writes that the current electoral system, inherited from the British, is structured to facilitate majority rule, not power sharing.

Between 1989 and 2004, no majority governments were

elected. The usually dominant Indian National Congress Party, which has consistently governed since independence, took a back seat to a large number of smaller groups who formed coalitions.

Nikolenyi argues that without a decisive mandate in parliament, there is a risk of undermining the link between state and society and effectively weakening the "legitimate foundations of the country's democratic establishment."

In order to understand the forces that make this happen, he spent a year in India conducting fieldwork outside Bangalore and in Delhi.

In Chapter three, Nikolenyi describes the effects of anti-defection legislation introduced in 1985. Though it was designed to keep the Congress majority together, it ended up discouraging

new large parties from forming.

Fragmentation did have its benefits, though. Regional groups that were previously underrepresented could now elect leaders to speak on their behalf. With 28 states and seven union territories, India's complex society has many cleavages, from language to culture and religion.

"Up until seven or eight years ago, the focus was on understanding India. Now we see a transition toward understanding and drawing comparisons with other countries," Nikolenyi adds.

This suits his comparative approach well. Previously, he has studied the politics of government stability in East-Central Europe, causes and consequences of electoral coalitions in post-communist democracies and anti-defection legislation in India and



During his sabbatical in 2007-08 at the Hebrew University of Jerusalem, political science professor Csaba Nikolenyi consolidated seven years of research into a manuscript about minority governments in India.

Israel. Nikolenyi hopes to return to India for further research into the politics of parliamentary defections.

*Minority Governments in*

*India: The Puzzle of Elusive Majorities* was published by Routledge in fall 2009 as part of their Contemporary South Asia Series.

# University-wide response in support of Haiti



International Business Student Angela Feng shows off her purchases at Calories for a Cause on Jan. 26.

Concordia's staff, students and faculty are offering whatever resources, expertise or time they can contribute in support of the local Haitian community and the country's rebuilding efforts.

From the first group President Judith Woodsworth addressed just days after the earthquake, many of the initiatives have been spearheaded by students themselves; the African and Caribbean Students Network (ACSion), Cinema Politica and the CSU, all of whom sponsored or supported fundraising events. So far their combined efforts raised \$11 000.

Dean of Students Elizabeth Morey has been coordinating campus efforts. With the help of Facilities Management she found space at H-1031-5 for Ralliement étudiant Haïti-Canada and ACSion. IITS and the computer store have ensured that a phone line, at ext. 5127, computer equipment and internet access are available.

The Dean of Students office also has relief packages available for Haitian students with calling cards, tips, coupons and information. Meanwhile, the bookstore has ordered t-shirts for Haiti relief volunteers on campus.

Counselling and Development, Advocacy and Support Services and Multi-faith Chaplaincy are all available to assist students dealing with trauma. Advancement and Alumni Relations has offered the use of their phone banks to students trying to track down information on family members still in Haiti. Financial aid has helped access funding for student salaries and is assisting with emergency loans.

People across the university have been generous in their support. Students collecting coins for Haiti gathered \$6 522 for Oxfam Quebec's relief efforts in their first week. Donation boxes for food, clothing and other supplies have been set up around campus with the help of Facilities Management. Downtown: MB, EV, LB, VA, GM, Hall - outside H637 and on the 7th floor by the Concordia Student Union; Loyola: CJ, SP, and AD. Materials will be shipped to Haiti when distribution networks are established.

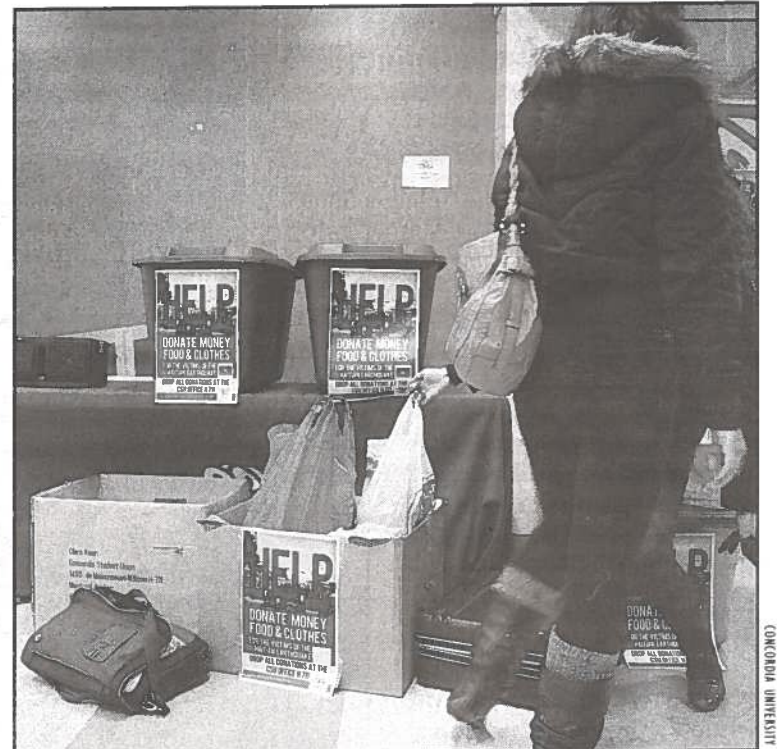
A series of bake sales have been organized in different areas. Marion Elissalde of University Communications Services issued a challenge in the wake of that department's sale, which raised \$1 800, not least because of contributions of other bakers across the university.

Among other campus-based initiatives are Harmonies for Haiti, a benefit concert at 8 p.m. on Feb. 6 in the Loyola Chapel. Meanwhile, athletic therapy students are holding the Helping Hands Fundraiser: For a \$10 donation, students and staff alike can receive a relaxation massage from the athletic therapy students. Massages will be offered on Feb. 11 from 3:30 to 6:30 p.m. and Feb. 12 from 9 a.m. to 3 p.m. at Loyola in SP-165-15.

Members of the Concordia community who wish to make personal donations can go to: [news@concordia.ca](mailto:news@concordia.ca).

The Canadian government has offered to match all individual donations to registered charities collecting money for Haiti relief made before Feb. 26. The provincial government has announced that they will consider receipts for charitable donations made for Haiti relief between Jan. 12 and Feb. 28 as eligible deductions for the 2009 tax year.

Keep an eye on [news@concordia.ca](mailto:news@concordia.ca) for up-to-date information on fundraisers and services. If you would like to organize an event, the Dean of Students office can be reached at ext 3517 (Sir George) or ext. 4239 (Loyola) or at [dofs@alcor.concordia.ca](mailto:dofs@alcor.concordia.ca).



The collection bins placed around campus are being filled.



Linda Bowes, at the Simone de Beauvoir Institute put a call out for clothes and was overwhelmed by the response. The donations will go to the Bureau de la communauté haïtienne de Montréal.

## Emergency bursaries now available

Concordia has announced \$45 000 worth of funding for Quebec residents who were born in Haiti.

These emergency need-based bursaries worth \$1 000 each are available through the Financial Aid and Awards office to full-time students. Separate emergency funds are available to international students.

"We were able to make these funds available for this purpose because they were donated to the university as unrestricted funds," says VP Advancement and Alumni Relations Kathy Assayag.

"This allowed us to designate them an area of primary importance, helping our Concordia students of Haitian descent during a very difficult time."

Eligible students are encouraged to sit down for a confidential meeting with a Financial Aid Officer in LB-085 to determine if they qualify. The office is open Monday to Friday, 9 a.m. to 5 p.m. (except Wednesday, 10 a.m. to 5 p.m.). Wait times are usually under 10 minutes. For more information, visit [faao.concordia.ca](http://faao.concordia.ca) or call ext. 3507.

# Department opens its doors

## Therapeutic recreation program expands traditional therapy approach

KAREN HERLAND

Adapting leisure activities for people with disabilities is more than offering a short-term distraction, according to Applied Human Sciences professor Shannon Hebblethwaite.

"Therapeutic recreation offers purposeful leisure intended to improve quality of life. It's not just a diversion, it improves self-esteem and offers a sense of purpose."

The 125 students currently enrolled in the undergrad therapeutic recreation program learn about the specifics of a range of cognitive and physical disabilities and develop ways to adapt leisure activities to these specific situations.

From Feb. 1 to 4, a number of activities are organized to invite students in other programs, along with CEGEP students, to find out more about the field. Concordia's been offering courses for about 20 years now.

"It's still growing because it's an emerging field," said



At last year's event student Anne Schmidt-Beaudoin is pushing student Melinda DiMinno through an obstacle course. Professor Shannon Hebblethwaite, lecturer Erica Bother and student Dominique Miljeur look on.

Hebblethwaite. "We would like

to develop the same profession- al recognition as social work or physiotherapy." She added that

therapists who work with seniors are especially in demand because of the large number of aging baby boomers.

Throughout their degree, students participate in a number of placements where they work in a specific agency to find out about those who may be living with physical, intellectual, emotional or social impairments. Students then develop a program tailored to their needs and evaluate its success. "The agencies will often continue to use the program afterwards."

The programs developed cover the entire realm of leisure activities and experiences, often drawing on the students' own backgrounds and strengths. Although not as specialized as the types of programs developed through Creative Arts Therapies, art and music, along with sports, crafts and games are all used in therapeutic recreation.

Animals are also sometimes used. Students in the program have worked to adapt horseback riding for some of their clients.

Therapists often develop ways to adapt a client's favoured activity (say gardening) to their current situation.

In their final year, students have a nine-credit internship where they work directly with an agency over a full term. The program works closely with a variety of agencies to ensure placement for students, some of whom are hired by the agency upon graduation.

Those who want to find out about the program from the perspective of students, clients and agencies are invited to the MAB Mackay Rehabilitation Centre gym on Feb. 3 at 5 p.m. Students from across the university who are interested in finding out about the profession can participate in a speed networking event with established specialists in the field at 5:30 p.m. on Feb. 4 in the atrium of the science complex at Loyola. For more about the program and TR Awareness Week activities go to: [ahsc.concordia.ca/newsevents/news.html](http://ahsc.concordia.ca/newsevents/news.html).

## IN MEMORIAM

### Gail Flicker, 1954 – 2010

The *Journal* announces the passing of Gail Flicker on Jan. 4.

Flicker worked part-time in the Norris Library Stacks at then-Sir George Williams University in the early 70s until 1976, when she became Library Assistant Clerk. She continued to work in the libraries in various capacities until January 2010.

She was the library's specialist when it came to searching and cataloguing Hebrew language materials and she was deeply committed to her work as evidenced by a number of acknowledgments by students and faculty in their theses and publications. She was recognized for 30 years of service to the university in 2007.

According to colleagues, she worked with enthusiasm and high standards, and was remembered for her thirst for new knowledge — new rules, new technologies and cataloguing various formats of materials, which require a broad knowledge base and a meticulous application of detail.

Colleague Erika Brazinskis wrote, "I will miss Gail's quiet reserve, her unassuming strength, her honest modesty, her thoughtfulness and kindness to all, her warm smile, and the great stories of family adventures she could recount with delight-

ful humour that would have me laughing with tears."

Flicker also studied fine arts at Concordia, earning a BFA in 1976 and a Diploma in Art Education in 1977. She was a talented quilter who sought out special fabrics and designed her own patterns. She was a founding member of the Loose Threads Quilt Guild. She created a beautiful chuppah for her niece Sarah's wedding in 2009.

In 2005, Flicker began volunteering at the Dora Wasserman Yiddish Theatre Archives and helped put together the Touring Collection. She equally enjoyed a long association with Na'amat Canada, and with the Na'amat Montreal Young Leadership Retreats.

Flicker is mourned by David and Ruth Flicker along with Paul, Sarah and Eric, and Charlie and Tegan. Donations in her honour may be made to the Gail Flicker Fund, c/o Na'amat Canada Montreal, 514-484-0252, or to the Dora Wasserman Yiddish Theatre at the Segal Centre for the Performing Arts, 514-739-2301, ext. 8310. A guest book is available online: [www.legacy.com/gb2/default.aspx?bookID=5892833386504](http://www.legacy.com/gb2/default.aspx?bookID=5892833386504)

## Bargains abound at CSU book exchange



Sociology major Melanie Perera works part time at the Inter-Faculty Book Exchange organized by the CSU in collaboration with the four Faculty associations. The "for students, by students" sale operates with no commission. Students set their own prices for their textbooks and coursepacks and can browse the titles online. Once a book is sold, the seller is notified via email and picks up a cheque from the CSU. "JMSB books are in high demand," Perera says. The sale ran from Jan. 5 to 22 on both campuses.

Used titles are also available at the Concordia Community Solidarity Co-op Bookstore at 2150 Bishop. The university bookstore also buys back used text books year round.

# WHAT'S ON

JANUARY 28 TO FEBRUARY 11 | [CJOURNAL@ALCOR.CONCORDIA.CA](mailto:CJOURNAL@ALCOR.CONCORDIA.CA)

## THURS., JAN. 28

### The World After Copenhagen

Cleo Paskal is an award-winning journalist and a geopolitical analyst will discuss How Environmental Change Will Affect Politics, Economics, Security and Organizations as part of the Bookstore Author events. Admission is free but seating is limited.

S-H 673 | 3 - 4:30 p.m. | ext. 5131

### AIDS lecture series

Laurette Lévy discusses her book *Debout en clair-obscur : Réflexions sur l'engagement dans la communauté VIH / sida*.

S-H 110 | 6 p.m. | [aids.concordia.ca](http://aids.concordia.ca)

### Visiting lecture: Holocaust Commemoration

CISSC hosts a lecture by Michael Dorland (Carleton University) on Holocaust Commemoration and the Disappearance of History.

S-H 767 | 7 p.m. | [cissc.concordia.ca](http://cissc.concordia.ca)

## FRI., JAN. 29

### Visiting speaker series: Uncreative Writing

CISSC and the English department host Kenneth Goldsmith, author of ten books of poetry and founding editor of the online archive UbuWeb, will discuss his forthcoming book of critical essays called *Uncreative Writing*.

S-EV 1.1605 | 4 p.m. | [cissc.concordia.ca](http://cissc.concordia.ca)

## TUES., FEB. 2

### Have healthy plants in your office space

Sustainable Concordia and the Greenhouse invite employees to a two-part workshop on maintaining plants in an office environment. Registrants are expected to attend both sessions: second session on Feb. 16 at the same hour.

S-H Greenhouse (13th floor) | 12:10 to 12:55 p.m.

[sustain@alcor.concordia.ca](mailto:sustain@alcor.concordia.ca)

### Feeding Montreal: public panel discussion

Held by the School of Community and Public Affairs, experts in this panel will discuss issues of local food security and sovereignty. An organic wine and cheese reception will follow.

SB Building, 1590 Dr. Penfield Ave. | 6 to 8 p.m.

[foodsecurity2010@gmail.com](mailto:foodsecurity2010@gmail.com)

## WED., FEB. 3

### Concordia Authors Series: Erin Manning

In discussing her book *Relationescapes: Movement, Art, Philosophy*, Manning will relate the disciplines of new media, philosophy, dance studies, film theory and art history.

S-LB 646 | Noon | [cissc.concordia.ca](http://cissc.concordia.ca)

## THURS., FEB. 4

### CTLS Workshop on Critical Thinking

Olivia Rovinescu will impart to professors how to develop and foster critical thinking using several strategies. Register online.

L-AD 308 | 10 to 11:30 a.m. | [teaching.concordia.ca](http://teaching.concordia.ca)

### Social Science and Humanities Career Fair

Arts and Science students and alumni are invited by Counselling and Development to meet potential employers; list of employers available online.

S-LB Atrium | 10 a.m. to 4 p.m. | [caps.concordia.ca](http://caps.concordia.ca)

### The Clash of Commons and the Dispossession of Indigenous Peoples

Allan Greer (McGill University) will lecture on one of his current projects, a comparative study of the clash of indigenous and European forms of land tenure in New Spain, New France, and New England. There are some implications for John Locke's theory of property.

S-LB 1014 | 2 to 4 p.m.

## FRI., FEB. 5

### Technological show and tell

The Centre for Teaching and Learning Services is hosting Mark Morton (uWaterloo) who will give a lecture titled Show & Tell: learning technologies for making & sharing presentations. He'll also explore information overload: How much is too much when it comes to using technology and what can be done to stay on top of it all. Register online.

S-H 767 | 10 to 11:30 a.m. | [teaching.concordia.ca](http://teaching.concordia.ca)

### Workshop on Graduate Supervision

CTLS offers advice to professors on how to get the most out of their working relationships with graduate students. Register online.

S-S 205 | 10 to 11:30 a.m. | [teaching.concordia.ca](http://teaching.concordia.ca)

## FRI., FEB. 12

### Interdisciplinary dialogues: What is Research?

Join Joel McKim at the Interdisciplinary Dialogues Session II, "Research, Ethics, Politics," and take in four student presentations and a roundtable discussion.

S-LB 646 | 1 to 3 p.m. | [cissc.concordia.ca](http://cissc.concordia.ca)

## ONGOING - UNTIL FEB. 13

### Collecting: The Inflections of a Practice

Curator Mélanie Rainville examines the Ellen Gallery's collection and finds a combination of factors that have influenced collecting practices over the years, including shifts in the art world, the professionalization of museological activities, and the succession of directors and curators responsible for developing the collection.

[www.ellengallery.concordia.ca](http://www.ellengallery.concordia.ca)

## ONGOING - UNTIL FEB. 13

### Sylvia Safdie as seen by Sherry Simon

Sherry Simon examines two works of Sylvia Safdie drawn from the Ellen Gallery's collection. Capsule is an exhibition program that invites a writer from a discipline outside of the visual arts and art history to select a work from the Gallery's Permanent Collection as a departure point for a consideration of art and issues.

[www.ellengallery.concordia.ca](http://www.ellengallery.concordia.ca)

## SAVE THE DATE - FEB. 11 TO 20

### Standjofski plays, Metamorphoses

Written and directed by Harry Standjofski, this series of three plays under the theme of transformation draws inspiration from Kafka.

Cazalet Studio (Loyola) | [theatre.concordia.ca/](http://theatre.concordia.ca/) | \$10 (\$5 for seniors & students)

## LEGEND

-  Lecture/reading
-  Arts
-  Call for participation
-  Workshop/discussion

## Ethics of creation

CONTINUED FROM P. 3

"Sometimes ethical rules and laws just don't match. You can be very ethical and go against the law and vice versa," he said.

His comments also addressed how traditional concepts of citation of other people's work might be applied in situations where the work being incorporated is visual or aural (as in collage or sampling).

"We've already moved from discussing human 'subjects' to 'participants': That's an indication of how the philosophy is changing," said Brabant. Des Rosiers added whereas ethical questions used to be limited to the safety and dignity of those involved, especially those deemed vulnerable, in recent years, "the concept has evolved to new levels of vulnerability related to community." In other words, if an individual consented to being depicted in a stereotypical or unflattering light, can the community or population represented be seen to suffer harm?

Bhagwati pointed to the need for Concordia, with a large fine arts Faculty, to provide perspective in the discussion. Des Rosiers suggested it would be counter-productive to opt out of a debate that has already begun. "It would make better sense to make sure that ethics in research policies take into account the specificity of art-based research."

The Faculty's Associate Dean of Research and International Relations Lynn Hughes suggested raising ethical concerns in Concordia's graduate-level fine arts classes. "We could take a leading role, no one else seems to be discussing ethics in relation to creative practices in university curricula in Canada, or in the broader artistic community."

She saw numerous subtle questions about the role of artists implicit in the discussion, "The question is how to have an ethical practice without shutting down artistic practices that, for example, choose to be provocative in order to focus and stimulate public debate."

## Presentation of candidates for the position of Dean of Graduate Studies

The Advisory Search Committee for the position of Dean of Graduate Studies invites all members of the university community to attend open meetings of the Council of the School of Graduate Studies on January 28 and 29 to meet the candidates for the position of Dean of Graduate Studies.

The candidates will address special open meetings on the following dates:

### Sylvie Normandeau

Professor, École de psychoéducation,  
Université de Montréal

Thursday, Jan. 28, from 12:30 to 1:30 p.m.,  
DB Clarke Theatre

### Graham Carr

Associate Dean, Research and Graduate Studies  
Faculty of Arts and Science, Concordia University

Friday, Jan. 29, from 12 to 1 p.m.,  
DB Clarke Theatre

Both meetings will be webcast live at [news.concordia.ca/main\\_story/016030.shtml](http://news.concordia.ca/main_story/016030.shtml). That site also has links to both candidate's full C.V.s

In addition to speaking at the open meeting, each candidate will meet with members of the university community, the School of Graduate Studies; the Office of the Vice-President, Research and Graduate Studies; graduate students; and available members of the senior administration.

Written comments concerning the candidates will be accepted for consideration by the Advisory Search Committee and must be received by noon on February 5. Submissions should be sent to Cinzia Miscio at: [cinzia.miscio@concordia.ca](mailto:cinzia.miscio@concordia.ca) or by fax at 514-848-4010.



# Stingers take on the world

## Two Concordians chosen for all-star football team

ANNA SARKISSIAN

If the game's commanding title is anything to go by – Team USA vs. The World – the Jan. 30 football match will be a grand opportunity for two Stingers who are heading to Florida to represent Canada.

Versatile linebacker/defensive back Christian Walcott found out through a Facebook message that he was chosen for the 19-and-under team.

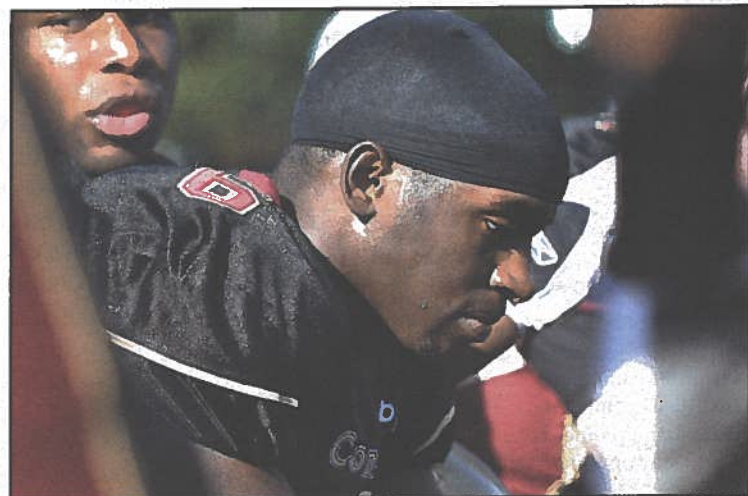
"Initially I was skeptical about it. I wasn't sure if it was real or not," he says.

The second year international business student is thrilled to be playing on the world stage at Lockhart Stadium during Pro Bowl Week.

"I usually get nervous before a game and this is no different. I'm more nervous about this because it's something out of the ordinary," he says.

To prepare, he is lifting weights, doing agility drills and training in the dome at Loyola.

Forty-three players from eight countries and four continents will face USA Football's junior national team in Fort Lauderdale. The world team will assemble for eight practices before the final showdown, which will feature commentary from top announcers Rich Eisen



In 2009, Christian Walcott played eight regular season games for the Stingers, collecting 31 solo tackles and nine assists. He was the third leading tackler.

and Deion Sanders. NFL players will also be dropping in.

Getting used to new teammates and new coaches shouldn't be a problem for Walcott.

"At the end of the day, it's still football," he says with confidence.

Lucky for Walcott, he'll have his coach by his side. Stingers defensive coordinator Warren Craney was also handpicked for the game.

With so little time to prepare, the practices will be critical.

"The challenges are big, but the bottom line is organization. Everything has to be completely planned to the second," Craney says.

He has experience coaching

Team Quebec and Team Canada and was guest coach at the University of Nebraska and University of Michigan football schools.

Though this is a high-stakes game with the best American players, Craney hopes the pressure to perform doesn't overcome the athletes.

"Of course we want to win and we're going there prepared to win," he says. "But the expectation is for the kids to have the time of their life."

Team USA vs. The World airs on the NFL Network at noon on Jan. 30. For details, visit [usav-world.com](http://usav-world.com).



Warren Craney is in his 11th season with the Stingers and his ninth as defensive co-ordinator. He has coached all three defensive units and is widely respected for his work with linebackers.



## Students get informed and connected

Career and Placement Services career advisor Chanel Bourdon hands out leaflets to political science students Ulker Gurun (left) and Saliha Hashuri at the Rediscover Concordia Student Services Fair in the atrium of the Library Building on Jan. 20.

Representatives from groups ranging from the Graduate Student Association to Financial Aid and Awards were on-hand to provide students with information about the services available to help them succeed in their studies and enjoy their university experience.

The day-long fair was presented by the Student Success Program Centre in Counselling and Development.